

Screenplay

A FESTIVAL (FOR WANT OF A BETTER TITLE)

1. INT. House. Day

Man A, a late middle aged man, in his house, is on the phone to Man B, another man of the same age, who is in his house. Each of the houses is clearly a decent sized middle class home.

MAN A

We Have to go this year, we have said for so long that we will, why not?

MAN B

You don't think we are a little over the hill for it these days?

MAN A

No not at all, if we don't do it this year we never will!

MAN B

Have you spoken to MAN C?

MAN A

Yep, he's in. You know what he's like, anything for a weekend away - even if it is loud music, drug abuse and cold baked beans.

MAN B

(Laughs)

Even all the way from Newcastle?!

MAN A

Trust me, he's in.

MAN B

Go on then, lets do it.

MAN A

Good Man, you won't regret it. I shall ring MAN C straight away!

MAN B puts the phone down, puffs his cheeks and spreads a wry smile. MAN A quickly puts the phone down and begins to excitedly ring MAN C, he can't wait to break the news. MAN C is in his equally middle class home and is of a similar age to the other two.

(CONTINUED)

MAN A

MAN B has been persuaded, we're off. Glastonbury here we come!

MAN C

Brilliant, was he reluctant

MAN A

A little, but he said yes and we won't let him go back on it.

MAN C

Fantastic. After all these years eh?

MAN A

Exactly, that's why we need to do something about it.

MAN C

I'm glad MAN B is in aswell, wouldn't be the same without all three of us.

MAN A

Absolutely, right I am off to begin planning. Speak soon mate

MAN C

Ok, cheerio.

Each of the men settles back into their living room chairs, all beaming at the prospect. Their first festival!

2. EXT. ASSORTED LAND MARKS ACROSS ENGLAND. DAY

We now begin a montage of the three men travelling from around the country. MAN C is seen humping his huge rucksack past the Angel of the North. His rucksack is typically prepared for a festival, pots and pans clanging around dangling from the straps, sleeping mat rolled up underneath and a tent strapped to the top. He looks like the quintessentially English festival goer.

This scene is similarly played out with MAN A and MAN B. MAN A passes over Glastonbury tour, a broad grin on his face - it is him who instigated the whole event. MAN B passes Stone Henge. A feeling of epic journeys is portrayed, almost a pilgrimage

3. INT. TENT. NIGHT

MAN A and MAN B are sat in their tent tucking into tins of baked beans, each looking as contented as could be. The sound of the festival is going on around them, loud music and the sounds of frivolity create an atmosphere of jolity. Flashing lights and the flickering of a small fire all help to paint the picture of a festival campsite. They hear a voice from the next tent

MAN C

You boys ok in there? Did you manage to get your beans hot enough

MAN B AND MAN C

(Simultaneously)

Mmm delicious thanks, lovely.

MAN B

And you?

MAN C

Struggling a little, do I really have to do it on this crappy little stove?

MAN B

Yes! we said no cheating, if we are to do it, we do it properly.

MAN C

OK! Do you mind if I at least have a fag?

MAN B

OUTSIDE!!

MAN C

(Cheekily)

I thought we were doing this 'properly'.

MAN B

As properly as possible!

MAN C

Ok.

MAN A

BLUR (insert any band) are on in ten minutes, fancy heading out to watch?

(CONTINUED)

MAN C

Definitely, been waiting all day
for that.

MAN B

Ok but firstly I need to brave the
loos! by all accounts its
treacherous out there!

The two other men laugh uproariously.

MAN A

Good Man, that's the spirit. I'll
get the beers ready from the
coolbox, Man C make sure you grab
the Bombay Crunch and a bag of
peanuts. Man B make sure you take
toilet roll.

MAN B

You mean to say there isn't toilet
roll?

MAN A

Man B remember we are at a
festival. Take your own roll,
that's the deal and you know it.

MAN C is heard laughing, MAN B joins in until eventually
they are all laughing

4. INT. LIVING ROOM. NIGHT

All three men are seen sitting sipping their beers from
their fold up chairs sat in front of their tents. As the
camera pulls back it appears they have simply set up their
tents in a spacious living room to watch the coverage on TV,
they have even lit a campfire in the fireplace. The final
shot shows three men who are nothing but blissfully happy as
they play out their childish fantasy.