

Scene	Subject	Shot	Take	Duration (S)	Comment
1	Phil Phone	1	1	30	Bad Light
1	Phil Phone	1	2	32	Good
1	Phil Phone	2	1	40	Good
1	Phil Phone	2	2	38	Old Woman
2	Pete Regents	1	1	6	Good
2	Pete Regents	1	2	5	Great
2	Pete Regents	2	1	7	Good
3	Phil London	1	1	15	Crowds
3	Phil London	1	2	12	Bad Sound
3	Phil London	1	3	7	Great
3	Phil London	2	1	8	Great
4	Liverpool St.	1	1	25	Crowds
4	Liverpool St.	1	2	22	Low Sound
4	Liverpool St.	1	3	15	Great
4	Liverpool St.	1	4	10	Brilliant
5	Mill. Bridge.	1	1	12	Great
5	Mill. Bridge.	2	1	10	Over-Exposed
5	Mill. Bridge.	2	2	14	Good Light
6	Charles Phone	1	1	35	Shadows
6	Charles Phone	1	2	33	Great
6	Charles Phone	2	1	41	Good Light
6	Charles Phone	3	1	24	Great
7	Charles Bag	1	1	8	Good
7	Charles Bag	2	1	5	Good
8	Long Tent	1	1	85	Missed Line
8	Long Tent	1	2	65	Missed Line
8	Long Tent	1	3	60	Missed Line
8	Long Tent	1	4	61	Good Light
8	Long Tent	1	5	40	Great
8	Long Tent	1	6	45	Brilliant
9	Phil Close	1	1	47	Low Light
9	Phil Close	1	2	41	Good Light
10	Pete Close	1	1	50	Low Sound
10	Pete Close	1	2	55	Good Sound
11	Charles Close	1	1	60	Missed Line
11	Charles Close	1	2	45	Great
12	Tent Closed	1	1	15	Bad Sound
12	Tent Closed	1	2	14	Great Sound
13	Hand	1	1	6	Good
13	Hand	1	2	12	Good
14	Living Room	1	1	15	Good Light
14	Living Room	1	2	20	Bad Light
14	Living Room	1	3	12	Good Light
15	Outside	1	1	30	Bad Light
15	Outside	1	2	25	Bad Light

